Bidding Organisation
Royal British Legion Hazel Grove Branch
Stockport County Community Trust
Life Leigure - Drinnington Denehoo
Life Leisure - Brinnington Benches
On a diam the Object of O
Seeding the Change C.I.C
SEVEN MILES OUT ARTS CIC
Heaton Norris Community Centre
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Life Leisure - Hazel Grove Community Sensory Garden
80 Moons LTD
Woodley Allotments Association
Drywave Recovery CIC

FutureEverything CIC
OmniMusic
PIE: Pursuing Individual Excellence
The Stockport Studios Ltd
NK Theatre Arts
Drawing Board Productions Community Interest Company
Stockport Youth Orchestra
Lips Inked Arts CIC
SMBC Digiknow Projects
SMBC District Centre Managers

Make A Difference
Rising Stars NW CIC
Self Care Creatives CIC
Jeli Care Greatives CiC
Hidden Treasure Trust CIO
Marple Youth Project CIC
CDIT Studios CIC
GRIT Studios CIC
Life Leisure - Interchange Park Activation
Totally Stockport Bid
Totally Glockport Blu
Manchester Digital Laboratory CIC
Arts for Recovery in the Community
The for Recovery in the Community

SMBC Stockroom Events
Easy Peel Studio CIC
The Writing Squad
Para Maga
Rare Mags
Stockport College
Stockport Sollege
Stock Arts CIC
Stockport Race Equality Partnership CIC
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SMBC – Culture & Leisure
Groundwork Greater Manchester
Stouriawork Steater Marienester

Total

UKSPF Grant Av	varded
	£8,000
	£17,850
	£17,950
	£22,680
	£33,500
	£17,450
	£22,776
	£11,330
	£10,776
	£20,600

000 700
£23,780
£44,500
211,000
£20,000
£15,000
213,000
£33,988
£18,500
210,000
£14,575
£8,970
20,010
£50,000
£50,000 £40,000

£21,484
£28,700
£50,000
£7,795
£32,050
£53,775
£20,000
£31,276
£37,355

£25,000
£6,270
£14,520
£10,930
£6,500
£21,375
000.000
£30,000
£65,000
£49,950

## Summary of activity to be delivered

Provide a social facility for the Armed Forces and Veterans Community (AF&VC) and their families.

The project will create 17 pieces of art that will be situated at various points starting from the Edgeley roundabout (the home of the new The Scarf My Father Wore' mural), down Castle Street and finishing outside Edgeley Park with the development of a new community garden.

We are looking to manufacture six benches and four planters within Brinnington, Stockport to support the facilitation of a current project in the local area. The project will provide an opportunity to connect with the Brinnington Maps and allow for numerous rest points as part of the ongoing walking and wheeling engagement.

Deliver a range of projects that support and improve mental health through regreening, gardening and sustaiability education.

The Stockport Music Story is an exciting and rewarding project that is steadily building in momentum and using our unique music legacy to attract new footfall and positive stories for the town. The project actively engages with people of all ages and focuses on past, present and future.

To build a sensory space inside Heaton Norris Community centre to further enhance the offer of support to local families who have children with special educational needs. sensory rooms play a vital role in supporting the needs of children with ADHD and Autism by providing a structured environment for sensory regulation, promoting calmness and focus, facilitating sensory integration therapy, aiding emotional regulation, fostering sensory exploration and development, and offering individual sensory experiences tailored to each child's unique needs.

The Community Sensory garden, which is to be installed and co-designed by the community at Life Leisure Hazel Grove will provide the opportunity for local schools and the local community to access a new green space. The sensory garden will provide a space for performance, classes, displays, organised/timetabled activity, all as a legacy to the Stockport Town of Culture recognition.

We would like to develop is two exhibition spaces. One indoor and one outdoor. The indoor space would involve a re-development of the main venue to host regularly rotating exhibitions from local artists, on monthly residencies. The second more ambitious space is within the woodlands. By creating a series of interconnected paths which encircle a wooded area with a number of positions for outdoor sculpture to be displayed.

The project is to reinstate and improve allotment site security boundary fencing. This will protect our allotment community and the wider community and keep visitors to the site safe and secure.

Firstly, we will celebrate Stockport's thriving independent arts ecology with a series of 'secret' daytime street parties – taking place on 6th July, 17th August and 28th September 2024. We will then deliver a further three (indoor) music events in Stockport (venues TBC) – scheduled for 9th Nov, 21st Dec and 15th Feb.

FutureEverything intends to deliver workshops and coaching for the creative community across the town in the following skills, which we have identified as underdeveloped within the creative community in Stockport.

Scaling our delivery to 1,500 opportunities for disabled Stockport residents to participate in high quality music-making in education and community settings between July 2024-March 25.

The 'Creative Wavers' project will support and empower women who are living in hardship (either financially, physically, emotionally or mentally) to help them to grow in confidence, broaden their experiences, develop their creativity, build a creative peer support network, explore how they might use their creativity to boost mental health, to create work, volunteering/ or & financial boosting opportunities and explore a variety of enrichment, creative social action and community options that they have not previously considered in their locality.

The South City Studios Artist Development Scheme is a comprehensive program designed to nurture and support young local talent in their artistic journey. Our initiative encompasses rehearsal, recording, education, mentoring, and access to top industry professionals, outsourced and housed within our expansive production and recording facilities.

Our project is to purchase sound, AV and stage equipment to upgrade the technical facilities at The Forum Theatre in Romiley. This will give the theatre everything it needs to introduce successful indoor musical live events, or gigs for local bands and bring "Stockport Sounds" to The Forum Theatre. We wish to give opportunities for up-and-coming bands from Stockport for them to perform at a venue which will deliver a high quality indoor gig experience right here in the borough.

Our Project aims to ignite wellness and creativity across Stockport through a series of engaging events and initiatives. The project encompasses lots of different elements and includes something for everyone!

The Big Bash will develop the work of the Stockport Songbook, continuing partnerships between Stockport Youth Orchestra and Stockport Primary Schools. By adding more schools, through workshops to sing, build & perform with junk instruments and a large-scale central event, we will engage 500+ young people with singing and communal music-making, and make a clear pathway to music available for all young people in the borough.

The project aims to bring generations together through music and promote community awareness and social inclusion. The aim of Heatons Harmonies is to create a space where elderly residents can come together to engage in ensemble singing and chair-based, accessible yoga.

Digital inclusion and training sessions for people experiencing disadvantage.

A range of projects to support and develop district centres.

Hiring a coordinator to deliver an Indian heritage project involves selecting a qualified individual who possesses the necessary skills, experience, and cultural knowledge to effectively plan, organise, and execute the project. the coordinator's role in delivering the project will include Theatre workshops, Drama Drop ins, Costume making, script writing and public speaking. We are applying funding to coordinate a 24 week programme which will include to include all the above.

A unique live music event that celebrates Stockport's growing vibrant music scene and culture, featuring an eclectic lineup of talented soulful singers, local rappers, poets, spoken word artists, and songwriters from the heart of Stockport. The event series will be organised by local young people from Stockport who are interested in developing skills within the live music and events industry. There will be monthly group sessions where participants will be coached by one of our facilitators, together they will develop the branding, programme artists, and promote the events across Stockport. The live music series will run from June 2024 to February 2025 engaging over 50 artists, and delivered as follows.

The project aims to revitalise the sense of community, local pride, and belonging in Stockport by organising a series of creative well-being workshops to produce ambitious and innovative community led legacy artworks.

Transform part of a currently empty space (old BHS building) from an old basement and first floor to over 25,000 square feet of exciting, inspiring, leisure and learning space that will be owned by the community, for the community.

Ten sculptures will be created each representing a significant aspect of Stockport's history. These sculptures will be in the form of hats made from GRP -Glass reinforced plastic and manufactured by Europlanters in Bredbury, Stockport who have similar experience in producing similar artwork like the Stockport frogs.

Stockport Paint Jam 2024 is about knitting together, building on and extending the Creative Quarter so that a vibrant cultural corridor links Canal Street, into Hopes Carr.

To co-ordinate and deliver a rich and varied programme of Events, Activation & Engagement in and around the new Viaduct Park, with a focus on connecting communities to build capacity and create a sense of place and ownership.

Stockport's Spectacular Sunday will be filled with a huge line-up of over 60 breath-taking shows featuring 220 artists alongside roaming acts, carnival fun, live music.

MadLab proposes the creation of a community hub and makerspace. MadLab will launch and run a specific community makerspace programme of creative training and events, based around the use of the equipment that this project unlocks.

Starting in July 2024 until March 2025, our project will reinforce the legacy and strategic focus of our successful Arts & Health Week 2023 delivered during Town of Culture. We will extend activity and focus across the year and take our work outside of our building to Stockport's new public spaces of Viaduct Park and Stockroom.

Stockroom Socials: a programme of creative and cultural activities to activate Stockroom across Stockport, before the building opens this winter. Through collaboration with key partners this programme will develop a sense of belonging with Stockroom for residents, and foster a sense of pride in the town to inspire future visits to the town centre.

A weekend arts and music festival which celebrates the connection between craft and music. The centerpoint being a series of improvised performances where musicians and makers create simultaneously, responding to the sounds or objects the co-performers are making. Inspired by the exploratory nature of free jazz and abstract art.

An initiative to widen involvement, put excellence in young people's writing at the heart of the development of Stockroom, and put Stockport on the map as a centre of excellence for young writers.

The Rare Mags events program aims to host a series of events that support and nurture a culturally diverse and fully accessible public programme. Within this we hope to provide a literary and cultural platform for the publishing industry in Stockport. We aim to support local and international publishers to fulfil a diverse series of events, catering for people, regardless of age, gender, sexuality, race and disability.

The aim would be to showcase the sculptures from the 'Gifted' Sculpture trail (launched end of March 2024 as described above) at the Stockport War Memorial Art Gallery but whilst also inviting community groups (perhaps marginalised groups which could include refugees who live in Stockport (contacted through Yaran North West); older people & those with mental health issues contacted through Stockport College's networks) to work with the students and graduates to further develop the exhibition by including work from the different community groups.

We're seeking funding support for our next core phase Live at St. Mary's: Our Venue, a 6 month event series and action plan focused on ensuring our longer-term financial viability as a project.

We envision a series of dynamic activities that will not only entertain, but also enlighten and inspire and develop the visibility of our ethnic community in the Town Centre landscape. This will not only add value, but will change perception, create a better understanding of inclusivity and will also add to the economy and the working life of the new communities.

Ahead of the centenary of the Gallery in 2025, the funding will provide new lighting, improved security and new integral display boards at Stockport War Memorial Art Gallery. This will enable a wider range of exhibitions and events to be staged, providing the only suitable facilities in Stockport for fine art exhibitions, a platform for local groups and upcoming artists to exhibit, and a showcase of the Council's art collection which is currently in storage. It will enhance the Gallery as an important cultural asset for Stockport, as a new community develops around it, and Stockport's reputation as a cultural destination grows as a result of Town of Culture.

Wild about Stockport will re wild two sites in Stockport town centre and create a programme of activities, events and volunteer opportunities to connect children and adults to nature in the heart of the town centre.

## Geographical reach and coverage

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**Town Centre**