Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

contact name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below Premises licence number 011197 Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description Stockport County AFC, Hardcastle Road, Edgeley Post town Stockport Postcode SK3 9DD Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number 0161 266 2700 E-mail address (optional) Current postal address if different from premises address	I/We Stockpo	rt County 2010 Lin	mited			
Premises licence number 011197 Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description Stockport County AFC, Hardcastle Road, Edgeley Post town Stockport Postcode SK3 9DD Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises				o vory o promisos l	iconco undor o	saction 34 of the
Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description Stockport County AFC, Hardcastle Road, Edgeley Post town Stockport Postcode SK3 9DD Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number O161 266 2700 E-mail address (optional) Current postal address if different from premises						section 34 of the
Postal address of premises or, if none, ordnance survey map reference or description Stockport County AFC, Hardcastle Road, Edgeley Post town Stockport Postcode SK3 9DD Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number O161 266 2700 E-mail address (optional) Current postal address if different from premises		ence number				
Post town Stockport Postcode SK3 9DD Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number 0161 266 2700 E-mail address (optional) Current postal address if different from premises		nises Details				
Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises					eference or desc	cription
Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises						
Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises						
Telephone number at premises (if any) Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises						
Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises	Post town	Stockport			Postcode	SK3 9DD
Non-domestic rateable value of premises £43,000 Part 2 – Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises				T		
Part 2 – Applicant details Daytime contact telephone number E-mail address (optional) Current postal address if different from premises	Telephone n	umber at premises	(if any)			
Daytime contact telephone number E-mail address (optional) Current postal address if different from premises	Non-domesti	ic rateable value of	f premises	£43,000		
telephone number E-mail address (optional) Current postal address if different from premises	Part 2 – Appl	icant details				
Current postal address if different from premises			0161 266	2700		
different from premises	E-mail addre	ess (optional)				
	different from premises					
Post town Postcode	Post town				Postcode	
1200000		L				

Please tick as appropriate Do you want the proposed variation to have effect as soon as possil	ole?	⊠Yes	□ No
If not, from what date do you want the variation to take effect?	DD 0 8	MM 0 9 2	YYYY 0 2 1
Do you want the proposed variation to have effect in relation to the i levy? (Please see guidance note 1) Yes No	ntroduc	tion of the	e late night

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

The purpose of this application is to:

- 1. Permit licensable activities to take place both indoors and outdoors.
- 2. Add 'anything similar to live music, recorded music and performances of dance' as a licensable activity.
- 3. Add non-standard timings for NYE.
- 4. Increase the maximum capacity of the premises to 19,000.

This shall be for the purpose of a maximum of 6 'large outdoor events' per calendar year, which shall last no more than 5 days each.

These outdoor events may include such activities as live music events, pantomime or stand-up comedy.

5. Add conditions governing the operation of 'large outdoor events'.

These conditions are contained within the attached operating schedule, which also defines large outdoor events as those with a capacity of between 5,000 and 19,000 which involve the use of the football pitch for spectators.

These conditions limit the timings of regulated entertainment and sale of alcohol at large scale events such that they must cease at 22:30.

6. Vary the layout of the premises to add the attached plans which show how the premises shall be laid out during 'large outdoor events'. The existing plans attached to the licence will remain attached to the licence to show how the premises will operate when large outdoor events are not taking place.

The new plans show the layout of the stadium and pitch, which includes fixed seating in the stands facing the pitch which is customarily used for spectators viewing football matches.

They also show the likely location of a stage for a large outdoor event, but the specific location and size of the stage, as well as the layout of any temporary seating on the pitch, for any given event shall be determined and confirmed as part of the event management plan required to be implemented as part of the conditions included within the attached operating schedule.

7. Amend Condition 4 of Annex 2 as follows: 'to attend a private or pre-arranged function or event (*including a large outdoor event*) admission to which is afforded by

written invitation or by a pass or ticket obtained prior to gaining admission to the premises.'
There are to be no further changes to the licence.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend: 19,000

Part 4 Operating Schedule

In all cases complete boxes K,L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	rision of regulated entertainment (Please see guidance note	Please tick all that apply				
a)	plays (if ticking yes, fill in box A)		\boxtimes			
b)	films (if ticking yes, fill in box B)		\boxtimes			
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)		\boxtimes			
f)	recorded music (if ticking yes, fill in box F)		\boxtimes			
g)	performances of dance (if ticking yes, fill in box G)		\boxtimes			
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	\boxtimes			
Prov	<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)					
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)					

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	\boxtimes
Mon	10:00	00:30	<u>Please give further details here</u> (please read guidance note 5) Times for external performances during large outdoor events are be limited as per the attached operating schedule.		
Tue	10:00	00:30			
Wed	10:00	00:30	State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur	10:00	00:30			
Fri	10:00	00:30	Non standard timings. Where you intend to use the performance of plays at different times to those lies on the left, please list (please read guidance note)	sted in the colu	
Sat	10:00	00:30	From the start time on New Year's Eve to the term New Year's Day.	ninal hour for	
Sun	10:00	00:30			

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	\boxtimes
Mon	10:00	00:30	<u>Please give further details here</u> (please read guidance note 5) Times for external performances during large outdoor events are to be limited as per the attached operating schedule.		
Tue	10:00	00:30	be infinited as per the attached operating schedule.		
Wed	10:00	00:30	State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please 1	read
Thur	10:00	00:30			
Fri	10:00	00:30	Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat	10:00	00:30	From the start time on New Year's Eve to the tern New Year's Day.	ninal hour for	
Sun	10:00	00:30			

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
timings (please read guidance note 8)		read	(produce rouge gardanice riote 1)	Outdoors		
Day	Start	Finish		Both	\boxtimes	
Mon	10:00	00:30		Please give further details here (please read guidance note 5) Times for external performances during large outdoor events are		
Tue	10:00	00:30	be infined as per the attached operating schedule.			
Wed	10:00	00:30	State any seasonal variations for boxing or wrestling entertainmen (please read guidance note 6)			
Thur	10:00	00:30				
Fri	10:00	00:30	Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read standard timing).	es to those liste	<u>ed</u>	
Sat	10:00	00:30	From the start time on New Year's Eve to the tern New Year's Day.	ninal hour for		
Sun	10:00	00:30				

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			read gardance note 1)	Outdoors	
Day	Day Start Finish		Both	\boxtimes	
Mon	10:00	00:30	<u>Please give further details here</u> (please read guidance note 5) Times for external performances during large outdoor events are be limited as per the attached operating schedule.		
Tue	10:00	00:30			
Wed	10:00	00:30	State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur	10:00	00:30			
Fri	10:00	00:30	Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat	10:00	00:30	From the start time on New Year's Eve to the tern New Year's Day.	minal hour for	
Sun	10:00	00:30			

Recorded music Standard days and timings (please read guidance note 8)		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) Indoors		
			, , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:30	Please give further details here (please read guidance note 5) Times for external performances during large outdoor events are be limited as per the attached operating schedule.		
Tue	10:00	00:30			
Wed	10:00	00:30	State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur	10:00	00:30			
Fri	10:00	00:30	Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidant)	ose listed in the	
Sat	10:00	00:30	From the start time on New Year's Eve to the tern New Year's Day.	ninal hour for	
Sun	10:00	00:30			

dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			q ····· ,	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:30	<u>Please give further details here</u> (please read guidance note 5) Times for external performances during large outdoor events are to be limited as per the attached operating schedule.		
Tue	10:00	00:30			
Wed	10:00	00:30	State any seasonal variations for the performa (please read guidance note 6)	nce of dance	
Thur	10:00	00:30			
Fri	10:00	00:30	Non standard timings. Where you intend to use for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat	10:00	00:30	From the start time on New Year's Eve to the term New Year's Day.	minal hour for	
Sun	10:00	00:30			

description (g) Standatiming	ing of a sption to to within (ord days a s (please ce note 8	that e), (f) or nd read	Please give a description of the type of entertainn providing	nent you will b	e
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon	10:00	00:30	outdoors or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue	10:00	00:30	<u>Please give further details here</u> (please read guidance note 5) Times for external performances during large outdoor events are to be limited as per the attached operating schedule.		
Wed	10:00	00:30			
Thur	10:00	00:30	State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 6)		
Fri	10:00	00:30			
Sat	10:00	00:30	Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those column on the left, please list (please read guidates)	to that falling listed in the	<u>es</u>
Sun	10:00	00:30	From the start time on New Year's Eve to the term New Year's Day.	ninal hour for	

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			(Outdoors	
Day	Start	Finish		Both	
Mon	23:00	00:30	Please give further details here (please read gui	dance note 5)	
Tue	23:00	00:30			
Wed	23:00	00:30	State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
Thur	23:00	00:30			
Fri	23:00	00:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		
Sat	23:00	00:30	guidance note 7)		
			From the start time on New Year's Eve to the ten New Year's Day.	minal hour for	
Sun	23:00	00:30	Tien Teal & Day.		

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises		
guidance note 8)			guidance note))	Off the premises		
Day	Start	Finish		Both		
Mon	10:00	00:30	State any seasonal variations for the supply of alcohol (p			
			read guidance note 6) Times for sale of alcohol from external bars during large outdo			
Tue	10:00	00:30	events are to be limited as per the attached operation	ing schedule.		
Wed	10:00	00:30				
Thur	10:00	00:30	Non-standard timings. Where you intend to us			
		 	for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)			
Fri	10:00	00:30	From the start time on New Year's Eve to the term			
			New Year's Day.			
Sat	10:00	00:30				
Sun	10:00	00:30				

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
n/a

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6
Day	Start	Finish	
Mon	06:00	01:00	
Tue	06:00	01:00	
Wed	06:00	01:00	
Thur	06:00	01:00	Non standard timings. Where you intend the premises to open to the public at different times from those listed in column on the left, please list (please read guidance note 7)
	00.00	01.00	From the start time on New Year's Eve to the terminal hour
Fri	06:00	01:00	New Year's Day.
Sat	06:00	01:00	
Sun	06:00	01:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

n/a – conditions to be amended and added as per the above

Please tick as approp	Please tick as appropriate		
• I have enclosed the premises licence	\boxtimes		
• I have enclosed the relevant part of the premises licence			
If you have not ticked one of these boxes, please fill in reasons for not including the licence of it below	or part		
Reasons why I have not enclosed the premises licence or relevant part of premises licence.			

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Please see conditions attached to existing premises licence and conditions contained in the attached operating schedule.
b) The prevention of crime and disorder
Please see conditions attached to existing premises licence and conditions contained in the attached operating schedule.
c) Public safety
Please see conditions attached to existing premises licence and conditions contained in the attached operating schedule.
d) The prevention of public nuisance
Please see conditions attached to existing premises licence and conditions contained in the attached operating schedule.
e) The protection of children from harm
Please see conditions attached to existing premises licence and conditions contained in the attached operating schedule.

C

Checklist:				
	Please tick to indicate agreen	nent		
• I have not	le or enclosed payment of the fee; or made or enclosed payment of the fee because this application has been lation to the introduction of the late night levy.	\boxtimes		
	I have sent copies of this application and the plan to responsible authorities and others where applicable.			
• I understan	I understand that I must now advertise my application.			
• I have encl	losed the premises licence or relevant part of it or explanation.	\boxtimes		
 I understand be rejected 	nd that if I do not comply with the above requirements my application will l.	\boxtimes		
A FALSE STAT WHO MAKE A TO A FINE OF A Part 5 – Signatur Signature of app	res (please read guidance note 12) licant (the current premises licence holder) or applicant's solicitor or or agent (please read guidance note 13). If signing on behalf of the applicant	IOSE FION other		
Signature	Kuit Steinart Levy LLP			
Date	10 August 2021			
Capacity	Solicitors and Authorised Agents			
licence holder) or	ises licence is jointly held, signature of 2nd applicant (the current prem r 2nd applicant's solicitor or other authorised agent (please read guidan ng on behalf of the applicant, please state in what capacity.			
Capacity				
with this applic	(where not previously given) and address for correspondence associated eation (please read guidance note 15) vy LLP, 3 St Mary's Parsonage	dl		

Post code

M3 2RD

Manchester

Telephone number (if any)

0161 838 7888

Post town

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) felicitytulloch@kuits.com

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.