

Ward Flexibility Funding Application Form

Thank you for your interest in Stockport Council's Ward Flexibility Fund. To give your group the best chance of success please read the guidance notes and the questions on the application form carefully.

Please ensure that all boxes on this form are completed. You must also include all additional information that is requested.

1. About Your Organisation

1. Name of Organisation/ Group

Sheba Arts

2. Organisation/Individual Address

Sheba Arts

3. Main Contact Details (for correspondence)

Title: Miss

Name: Fereshteh Mozaffari Vanani

Role: Creative Director of Sheba Arts

4. Please provide your bank account details

5. What is the status of your C	rganisation/ 0	Group?	
Please Tick		•	
A New Group		Voluntary Organisation	
A Registered Charity No.		Company Limited by Guarantee No .	
Applying for Charitable Status		Unregistered Association	
Friendly Society		Other (Please specify) Community Interest Unincorporated	$\sqrt{}$
Housing Association		Organisation (soon to become a CIO)	

6. Please describe the main activities of your Organisation/ Group

Sheba Arts is a refugee led, not-for profit community organisation formed in June 2018 to support refugee and migrant communities through arts projects and cultural events. The organisation is based in Manchester, but we deliver projects across Greater Manchester mainly in areas which are less engaged in arts and culture. Recently, we have delivered a project in Leigh and we are running a creative project in Wigan, funded by Lottery Community Fund. More information on www.shebaarts.com/

Our aims and objectives include:

- To foster and promote community development by providing social, cultural and educational opportunities for marginalised migrant communities.
- To record, celebrate and share the cultural heritage of migrant and refugee communities.
- To empower isolated refugee and migrant communities by providing them with the skills and opportunities to take their experiences and heritage to the mainstream.

Since its inception in 2018, Sheba Arts has delivered four successful projects in partnership with arts organisations and refugee network groups across Greater Manchester. Our projects develop confidence, self-esteem and artistic competence through workshops incorporating theatre, creative writing and dance. Through the workshops we produce performance and drama-based pieces which are showcased at the end of each project usually in partnership with one of Manchester's festivals. We believe that the people who work with us as participants should have agency over their creation and we are against objectifying refugees and using them solely for the project aims without the long-term support, training and opportunities necessary for their personal development.

7. When was your Organisation/Group established?

May 2018

8. Does your organisation have the following policies and procedures in place? If you are awarded a grant you will be required to send copies of all relevant documents as part of the grant agreement.

A governance/management committee	\times
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A Constitution/governing document/set of rules

An Equal Opportunities Policy

A Child Protection Policy (where necessary)

A Health and Safety Public liability

2. About Your Application

9. Please give us a brief description of your proposed/planned project or activityYou may wish to include details of what activities will take place, where will it happen, how often and who will take part. If you are applying for equipment you can tell us what will it be used for and why is it needed.

- We are working with Kurdish community, based in Stockport, and St Peters Church community (SK1 1NZ) to hold a festival during refugee week on the 23rd of June 2019 at St Peter's Parish centre, Hazel Grove, Stockport. The space has been offered free of charge.
- Amang Mardokhy, the international Kurdish artist and director of Kurdac Arts and Culture
 will support this project in a volunteer capacity. Other volunteers from Iranian, Irish and
 Kurdish communities are supporting this activity.
- We aim to encourage people from the local community and migrant & refugee communities to join together in creating a joyous event under the banner: Celebrating our Diversity.' Our celebration will include outdoor performance, music, drama, dance, poetry and art and the sharing of traditional food.
- We plan to have special events for children as well as adults.
- When we shared our idea on social media asking artists to collaborate in a volunteer capacity, we received astonishing feedback, with many artists form local and refugee communities expressed their interest in performing at the festival.
- We have already secured an outdoor performance by the incredibly talented Stockport based artist, Sophie Tyrell; a pattern workshop by award winning artist Lizzie Hobbs; poetry performance by Jolivia Gaston. We will also have Kurdish and Iranian music and a DJ for the evening as well as Irish dancing; singing and some classical solo performances from local young musicians
- We wish to provide refreshment and food for 200 people as we expect to attract a large audience.
- We will use this pilot project to build capacity for the future festivals and we are hoping to create the festival on a larger scale in 2020.

10. Who will benefit from this grant?

e.g. local residents, young people, older people and how?

This grant will be spent on the costs of the project and will not be spent on wages or staff costs. We hope to pay the travel fare for the artists and volunteers who are mainly from Stockport and Hazel Grove area. We aim to provide a small number of bus tickets for families from asylum seeker communities who can't afford to travel to take part in the festival.

This fund will benefit children as well as adults and older people. We aim to facilitate participation for everybody regardless of their age, and backgrounds. The event will be advertised on Sheba Arts and Kurdac social media and will be promoted by: Commonword, Community Arts North West; Journeys Festival and St Peter's Parish Community.



10(a) How Many Stockport residents will benefit?

We expect to receive 200-300 audience from Stockport, Hazel Grove and Manchester. They will be from local people and refugee & migrant communities.

10(b) Are there any restrictions on who will benefit from the funding?

This funding will be spent on travel costs, space hire and food, marketing and digital output.

11. Your Project's Budget

Please provide a breakdown of cost for your project including VAT where applicable and submit any estimates for the purchase of equipment or work to be done.

Material for outdoor performance	£80
Travel expenses for coordinators and event organisers (5 x 6 sessions @	£240
£8)	
Bus tickets for 15 people from asylum seeker communities @ £5	£75
Travel expenses for 15 artists @£10	£150
Material for the two workshops engaging with children and adults (100 x 2)	£150
Food and drink for 200 people	£300
Refreshments for afternoon activities	£80
Equipment hire (PA & Camera)	£80
Marketing (flyer design & print)	£100
Total	£1255

11(a) How much will the project/activity cost in total?

We have estimated that this activity will cost £1615 in total. The fee to hire a photographer (£200) and the travel costs for Sheba Arts and Kurdac members who are attending weekly meetings to plan and organise this event have not been included in this budget. (£160)

11(b) Tell us about other any other sources of income you have already applied for or raised so far in relation to this project

We have done a research on possible funders and we spoke to local Tesco and Community Champion in Asda. They advised us to apply for next year as it takes couple of months for them to reach a decision on each application.

As the event is free, it won't generate any income. But we will ask for small donations for the food.

12. How much are you applying for from the Ward Flexibility Budget?

£1255

12(a) If the amount you are applying for covers only part of the project/activity, then please tell us how do you intend to fund any shortfall?



We intend to reach out to people from Iranian and Kurdish communities to encourage patron donation. We will do an online crowdfunding to raise £100 towards the cost of our volunteers. Donations at the event is another option. We will ask people who would like to make a small donation (minimum £3) to contribute to the festival. We expect to raise £100 at the event.

13. What is the planned timescale for spending this grant?

Start June 2019 Finish June 2019

. Which Wards are you Applying to?

You may tick more than one box. Please note that no grant of more than £1,000 in totality will ordinarily be made.

Please tell us for each ward you wish to make an application to:-

- (a) how many people will benefit in that ward; and
- (b) what proportion of funding from your overall application you are seeking from each ward.

	Number of beneficiari	
Bramhall & Cheadle Hulme South Area Co	ommittee	9
Bramhall North		£
Bramhall South & Woodford		£
Cheadle Hulme South		£
Central Stockport Area Committee		
Brinnington & Central		£
Davenport & Cale Green		£
Edgeley & Cheadle Heath		£
Manor	\boxtimes	£
Cheadle Area Committee		
Cheadle & Gatley		£
Cheadle Hulme North		£
Heald Green		£
Heatons & Reddish Area Committee		_
Heatons North		£
Heatons South		£
Reddish North		£
Reddish South		£
Marple Area Committee		
Marple North		£
Marple South		£
Stepping Hill Area Committee		
Hazel Grove	\boxtimes	£
Offerton		£
Stepping Hill	\boxtimes	£
Werneth Area Committee	_	•
Bredbury & Woodley		£
Bredbury Green & Romiley		£
	Totals	£1255
	Γhis total should add up to he figure you provided in	

Question 12



4. Application Checklist and Declaration

1.	I am authorised to make this application on behalf of the above organisation	\boxtimes
2.	I certify that the information contained in this application is correct	\boxtimes
3.	If the information changes in any way I will inform Democratic Services accordingly.	\boxtimes
4.	I give permission for Democratic Services to contact my organisation and/or myself by phone, mail or e-mail with information about its activities and funding opportunities.	\boxtimes
5.	I/ we agree (if required) to attend an Area Committee meeting to explain how the proposal will improve the environmental, economic or social wellbeing of the area and to answer any questions.	\boxtimes
6.	Our details can be used for promotional purposes should this request be successful	\boxtimes
7.	I/We will use this grant for the proposed project/activities stated in our application.	\boxtimes
8.	I/we will not use the grant for any other purpose prior to contacting Democratic Services in order to seek authorisation.	\boxtimes
9.	I/we will provide appropriate proof of expenditure to Democratic Services, within 12 months from the Grant being made.	\boxtimes
10.	I/we will highlight the support of the Area Committee in recent publicity material.	\boxtimes
11.	I/we agree to providing information to assist in the future monitoring of the effectiveness of the funding including reporting back to the Area Committee on how the grant has been spent and what difference it has made.	\boxtimes
12.	I/we agree that the content of this completed application form and any supplementary information provided may be published on the Council's website and other publications as part of the application process.	\boxtimes
Print y	our name: Fereshteh Mozaffari Vanani	
Signa	ture:	

 $\underline{\mathbf{or}}$ if submitted electronically tick this box to signify your agreement to the above terms X

Date: 08/05/2019

